

**Friday, March 16, 2007**

**Writing Feminism/Social Movements**

Speaker: C.V. Seshadri, Visiting Fellow at the Institute for the Study of Natural & Cultural Resources

Organized by: BBRG

**Tuesday, March 20, 2007**

**She Write: Speaking, Seeing, & Sharing**

Panelists:

Anjali Moneteiro, Visiting Scholar in South Asia Studies and Professor at the Centre for Media and Cultural Studies, Tata Institute of Social Science, Mumbai

K.P. Jayasankar, Professor and chair at the Centre for Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai

Sponsored by: ASAPA, BBRG, South Asia Studies, Women Studies & Narika of the Alameda County

**Thursday, March 22, 2007**

**City Center: San Francisco and the Struggle for GLBT Social Citizenship**

Speaker: Sonya Michel, Professor of History, University of Maryland, College Park

Sponsored by: Gender & Women's Studies Department, the Center for the Study of Sexual Cultures, the BBRG, and the Designated Emphasis in Women, Gender and Sexuality.

**Monday, April 2, 2007**

**Hip-Hop: Beyond Beats & Rhymes**

Panelists:

Erinn Ransom, Hip-hop Studies Working Group  
Aya De Leon, Spoken word artist, director of Poetry For the People  
Juba Kalamaka, Deep Dickollective, founder of Sugartruck Recordings

Sponsored by: The Townsend Center for the Humanities, KQED Community Engagement, the Center for Race and Gender, the Consortium for the Arts, the BBRG, the Center for the Study of Sexual Culture, the Dept. of Gender & Women's Studies, the Dept. of African-American Studies, the Dept. of Ethnic Studies, Dept. of Anthropology, the Dept. of Music and Gender Equity Resource Center

**Tuesday, April 3, 2007**

**Does Hip-Hop Hate Women**

Panelists:

Bakari Kitwana, author of the Hip-Hop Generation  
Joan Morgan, author of When Chickenheads Come Home to Roost

Yo Yo, Grammy Nominated emcee  
Mark Anthony Neal, author of *New Black Man*  
Davey D, Hip-Hop Historian and journalist

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**Thursday, April 19, 2007**

**Book Reading and Conversation**

Still Playing With Fire? Reflections on NGOs, Empowerment, and Activism through a journey of Sangtins

Sponsored by: Asian American Studies, Friends of South Asia, Narika of the Alameda County & at Berkeley, and Center of South Asia Studies

**Wednesday, April 25, 2007**

**Consuming Expressive Culture**

From World Beat Music to Chilean Solidarity Art

Panelists:

Dr. Jacqueline Adams, BBRG Visiting scholar

Dr. Roshanak Khesti, BBRG Post-doctoral Fellow

Moderator: Dr. Hertha D. Sweet Wong, Associate Professor in the Department of English

Sponsored by: BBRG

**Thursday, April 26, 2007**

**Queer Regions**

Locating Lesbians in Ligy Pullappally's "The Journey"

Speaker: Gayatri Gopinath, Associate Professor of Gender and Sexuality Studies in the Department of Social and Cultural Analysis at New York University

Sponsored by: BBRG and the Department of English

**Thursday, April 26, 2007**

**Aerial Perspectives**

The "Revolution in Military Affairs" and the Digital Culture of Air Power

Speaker: Caren Kaplan, Associate Professor of Gender & Women's Studies, UC Davis

Sponsored by: Science, Technology, and Society Center and BBRG

**Friday, April 27, 2007**

**Imperial Reconstitutions of Masculinity**

A Critical Dialogue on Filipina/o American Studies

Panelists:

Allan Punzalan Isaac, Assistant Professor of English at Wesleyan University  
Victor Bascara, Associate Professor of Asian American Studies and English at the University of Wisconsin at  
Madison

Sponsored by: Critical Filipina/o Studies Working Group, Asian American Studies, BBRG, Center for Race and  
Gender, Center for Southeast Asia Studies, Center for the Study of Sexual Cultures, Gender & Women's Studies  
Department, English Department, Ethnic Studies Department, and the Townsend Center for Humanities