Friday, March 16, 2007

Writing Feminism/Social Movements

Speaker: C.V. Seshadri, Visiting Fellow at the Institute for the Study of Natural & Cultural Resources

Organized by: BBRG

Tuesday, March 20, 2007

She Write: Speaking, Seeing, & Sharing

Panelists:

Anjali Moneteiro, Visiting Scholar in South Asia Studies and Professor at the Centre for Media and Cultural Studies, Tata Institute of Social Science, Mumbai

K.P. Jayasankar, Professor and chair at the Centre for Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai

Sponsored by: ASAPA, BBRG, South Asia Studies, Women Studies & Narika of the Alameda County

Thursday, March 22, 2007

City Center: San Francisco and the Struggle for GLBT Social Citizenship

Speaker: Sonya Michel, Professor of History, University of Maryland, College Park

Sponsored by: Gender & Women's Studies Department, the Center for the Study of Sexual Cultures, the BBRG, and the Designated Emphasis in Women, Gender and Sexuality.

Monday, April 2, 2007

Hip-Hop: Beyond Beats & Rhymes

Panelists:

Erinn Ransom, Hip-hop Studies Working Group
Aya De Leon, Spoken word artist, director of Poetry For the People
Juba Kalamaka, Deep Dickollective, founder of Sugartruck Recordings

Sponsored by: The Townsend Center for the Humanities, KQED Community Engagement, the Center for Race and Gender, the Consortium for the Arts, the BBRG, the Center for the Study of Sexual Culture, the Dept. of Gender & Women's Studies, the Dept. of African-American Studies, the Dept. of Ethnic Studies, Dept. of Anthropology, the Dept. of Music and Gender Equity Resource Center

Tuesday, April 3, 2007

Does Hip-Hop Hate Women

Panelists:

Bakari Kitwana, author of the Hip-Hop Generation
Joan Morgan, author of When Chickenheads Come Home to Roost
Yo Yo, Grammy Nomimated emcee  
Mark Anthony Neal, author of New Black Man  
Davey D, Hip-Hop Historian and journalist  

Sponsored by: The Townsend Center for the Humanities, KQED Community Engagement, the Center for Race and Gender, the Consortium for the Arts, the BBRG, the Center for the Study of Sexual Culture, the Dept. of Gender & Women's Studies, the Dept. of African-American Studies, the Dept. of Ethnic Studies, Dept. of Anthropology, the Dept. of Music and Gender Equity Resource Center  

**Thursday, April 19, 2007**  

**Book Reading and Conversation**  
Still Playing With Fire? Reflections on NGOs, Empowerment, and Activism through a journey of Sangtins  

Sponsored by: Asian American Studies, Friends of South Asia, Narika of the Alameda County & at Berkeley, and Center of South Asia Studies  

**Wednesday, April 25, 2007**  

**Consuming Expressive Culture**  
From World Beat Music to Chilean Solidarity Art  

Panelists:  
Dr. Jacqueline Adams, BBRG Visiting scholar  
Dr. Roshanak Khesti, BBRG Post-doctoral Fellow  
Moderator: Dr. Hertha D. Sweet Wong, Associate Professor in the Department of English  

Sponsored by: BBRG  

**Thursday, April 26, 2007**  

**Queer Regions**  
Locating Lesbians in Ligy Pullappally's “The Journey”  

Speaker: Gayatri Gopinath, Associate Professor of Gender and Sexuality Studies in the Department of Social and Cultural Analysis at New York University  

Sponsored by: BBRG and the Department of English  

**Thursday, April 26, 2007**  

**Aerial Perspectives**  
The "Revolution in Military Affairs" and the Digital Culture of Air Power  

Speaker: Caren Kaplan, Associate Professor of Gender & Women's Studies, UC Davis  

Sponsored by: Science, Technology, and Society Center and BBRG  

**Friday, April 27, 2007**  

**Imperial Reconstitutions of Masculinity**  
A Critical Dialogue on Filipina/o American Studies  

Panelists:
Allan Punzalan Isaac, Assistant Professor of English at Wesleyan University
Victor Bascara, Associate Professor of Asian American Studies and English at the University of Wisconsin at Madison

Sponsored by: Critical Filipina/o Studies Working Group, Asian American Studies, BBRG, Center for Race and Gender, Center for Southeast Asia Studies, Center for the Study of Sexual Cultures, Gender & Women’s Studies Department, English Department, Ethnic Studies Department, and the Townsend Center for Humanities