

Monday, January 30, 2006

Izabela Filipiak

How women's and LGBT rights have been renounced in exchange for Poland's entry into the European Union

Izabela Filipiak is a 2005-2006 BBRG Affiliated Scholar at UC Berkeley.

Commonwealth Club, Gold/Small Room, Club Office, 595 Market Street, 2nd Floor, San Francisco

Friday, February 3, 2006

Brenda Marie Osbey

After the Storm: New Orleans Culture and History

Brenda Marie Osbey is the author of a number of books and her poems have appeared in a wide range of journals and publications. In Spring 2005, Brenda Marie Osbey was appointed Poet Laureate of the State of Louisiana. She will be reading poetry and discussing cultural history and expression pre- and post hurricanes.

Sponsored by BBRG, Townsend Center for the Humanities

Saturday, February 4, 2006

Brenda Marie Osbey

Poetry Reading

Tuesday, February 7, 2006

Hélène Cixous

Una's Lecturer in the Humanities "The Flying Manuscript"

Wednesday, February 8, 2006

Follow-up Discussion

Follow-up Discussion:

Hélène Cixous, *Una's Lecturer*

Judith Butler, *Rhetoric and Comparative Literature*

Pheng Cheah, *Rhetoric*

Suzanne Guerlac, *French*

Tuesday, February 28, 2006

Lois Musmann

Findings on Women as Orchestral Conductors in the United States

Lois Musmann is a 2002-2004 BBRG Scholar.

Wednesday, March 8, 2006

My Life as a Rabbit by Izahal

Starring: Tova Shoshana Katz, Anna Elisabeth Rahn and Nina Harada Weiss

BBRG is sponsoring a play on Women's International Day.

My Life as a Rabbit has a female cast and offers a farcical image of a lesbian couple's "domestic bliss" whose only "intruder" is a television set.

Izahal is an auxiliary personality of a poet, an essayist, and a historian.

Tuesday, March 14, 2006

Dr. Natascha Gruber

Ethics and Law in Medicine: Promoting New Models in Intersex Management

Dr. Natascha Gruber is a 2005-2006 BBRG Affiliated Scholar at UC Berkeley.

Thursday, March 16, 2006

Malalai Joya

Current Conditions and Human Rights in Afghanistan

Malalai Joya is discussing the current conditions in Afghanistan and her own work for human rights. Her talk will be followed by a discussion period and a reception. The BBC has called Joya the "most famous woman in Afghanistan".

Joya is a member of Afghanistan's Parliament.

Tuesday, April 4, 2006

Laura K. Kerr

Life and Illness in Late Modern America

Laura K. Kerr is a 2005-2006 BBRG Affiliated Scholar at UC Berkeley.

Thursday, April 6, 2006

Tommy Lee Lott

The Social and Political Thought of Anna Julia Cooper

Tommy Lee Lott is a 2005-2006 BBRG Affiliated Scholar at UC Berkeley.

Monday, April 10, 2006

Performing Diaspora

Gender and Sexual Transgressions, Transformations and Transactions

Diasporic experiences are marked by convergent forms of social and cultural displacements from cultural belonging. In most cases, hegemonic gender and sexual norms structure the ways in which cultural citizenship is construed and diasporic claims are made. Through a dialogic performance approach, one that interrogates diverse sites of cultural production (Ballroom Culture, drag performance, pornography, and world music), this panel will discuss how genders and sexualities are racialized, codified, and consumed in and through performance. Moreover, each panelist will examine how through gender and sexual performance and performativity, minoritarian communities create alternative discursive worlds.

Panelists:

Matt Richardson

Ph.D. Women's Studies, University of California-Santa Barbara

"Going to Make the Man: Queer Gender Performance and Racial Impersonation."

Roshanak Kheshti

Ph.D. Gender and Women's Studies, University of California-Berkeley

"Oto-Erotic: Listening and Gender Performance in World Beat Music."

Marlon M. Bailey

Ph.D. Gender and Women's Studies, University of California-Berkeley

"Do you see it? Ballroom Cultural Performance and the Black Queer Diaspora."

Mireille Miller-Young

Ph.D. Women's Studies, University of California-Santa Barbara

"Let Me Tell Ya 'Bout Black Chicks: Black Women in the 1980's Video Pornography."

Tuesday, April 11, 2006

Dalit Baum

Love without Borders: The World Pride Debate

Dalit Baum is a 2005-2006 BBRG Affiliated Scholar at UC Berkeley.

Thursday, April 20, 2006

Juliana Spahr

How I Learned to Stop Worrying and Love Avant Garde Modernism

Juliana Spahr is a 2005-2006 BBRG Affiliated Scholar at UC Berkeley.

Thursday, April 27, 2006

Marina Grzanic

Female consequences: Queer, politics, VIDEO, sex and rock'n'roll

Marina Grzanic will discuss a series of performance activities by women artists in the territory of ex-Yugoslavia, more precisely in Slovenia from the 1980s to the present. My aim is also to articulate the broader implication of feminism and post-feminist theories, staged sexuality and masquerade tactics of perversion and violence in relation to video, rock'n'roll and punk music and their performative politics. It is a question of history as well, or better to say, of genealogies of women's activities in worlds outside the capitalist First World, and the way in which these genealogies are included in the big story about female consequences for radical art and theory. This history is not reconsidered seriously in Ljubljana, Slovenia, either; it is only from time to time retold within the insiders' circles of the underground movement of the 1980s in former Yugoslavia.